



OF

ORIENTAL IVORIES

NETSUKÉ, OKIMONO, WOOD MASKS, ETC.

EUROPEAN IVORIES

CHESSMEN, BACKGAMMON BOARDS, ETC.

OBJECTS OF VERTU

COMPRISING

The Property of the late W. Martin-Hurst, Esq.;

AND

The Property of W. B. H. Corser, Esq.;

AND INCLUDING

A COLLECTION OF OLD ENGLISH ENAMEL BOXES FANS, BEADWORK, ETC.

ALSO

MRS. SIDDONS' CORAL TIARA

The Property of Mrs. Barham Johnson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 24th of MARCH 1943

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

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CATALOGUE

OF

NETSUKE AND ORIENTAL IVORIES EUROPEAN IVORIES AND ENAMELS OBJECTS OF VERTU, ETC.

DAY OF SALE:
Wednesday, 24th March, 1943
AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

NETSUKÉ

- 201 Wood Netsuké. Dragon emerging from orange, signed Toyomasa; Chestnut, signed Minko; Tiger; Usume; Wolf; Puppy; Mushrooms; and eight others
- Ivory Netsuké. Wolf with decapitated head, signed Tomonobu; Oniwaka and the Carp; an old Figure of Shiubaka Sonja with his Shishi; Shojo and Sake Jar; Rat on candle; Puppy, signed Kiugetsu
- 203 Ivory Netsuké. A Group of five grotesque Masks; Futen with his sack; Shoki; all signed Giokuzan; Tortoise and Leaves; Hotei with three children; foreigner holding up a huge lantern
- 204 Ivory Netsuké. Gama Sennin and his Toad; long Figure of Sennin; Moso under snow-covered bamboo; Hotei; Chajin asleep; Foreigner with drum; Tennin; and Stag, signed Raku
 8
- 205 Choshinjin slaying a warrior, signed Tomochika; Shoki with Moxa on his leg; Child and Dog with Hotei's bag; Boy with puppy; Hotei; Raijin and his drum; two Boys, signed Homin; and Woman massaging Jurojin's head 8
- 206 Ivory Netsuké. Man playing the flute; Hotei; Monkey with tobacco pouch; Oni with mirror; lacquered Gourd and Toad; six other ivory Pieces; and a coral Monkey
- Twelve old Netsuké of ivory and bone: —Monkey; Rat in basket; Gentoku on horseback; Kwanyu; Fukurokuju; and seven others
- 208 A Collection of twenty-five Netsuké and Okimono in ivory, bone and porcelain, including an Okimono of a skull with toad, snake and snail, signed Mitsuchika

 25

CHINESE HARDSTONE CARVINGS

- 209 A carnelian Figure of a reclining Dog, $3\frac{3}{4}in$. long; a standing Figure of a Sag carrying a lotus branch, carved in the same material, $4\frac{1}{4}in$.; and a gree jade Figure of a Stork, $6\frac{3}{4}in$. high; wood stands
- 210 A Figure of a Lady holding a peony branch and wearing a celestial scarf, carve in green and grey jade with rust markings, 8in. high; and a somewhat simila Figure carved in chalcedony, 6½in. high
- 211 A standing Figure of Kuan Yin carrying a rosary, carved in chalcedony, 6¾in high; a "mutton-fat" jade Carving of a Bird carrying a peach branch i its beak, 5in. long; and a white jade Buckle, pierced and carved with dragon among flowers; two wood stands
- 212 A standing Figure of a Lady carrying a prunus branch, carved in light gree jade, 9in. high; wood stand
- 213 A quartzite standing Figure of Kuan Yin holding a willow branch, in green and brown tones, $11\frac{3}{4}in$. high; and a green fluorite Group of two Ladies, 9in high; wood stand

JAPANESE IVORY CARVINGS, ETC.

- 214 A carved ivory Figure of a Female Deity carrying a basket of fruit and leading a child by the hand, 8in. high; and a Group of a Conjuror and two Monkeys 74in. high; one wood stand
- 215 A Group of a Man and Child, the man with a basket slung at his side and a apple in his hand, 5_4^3in . high; and another Group of a Man lifting a child in his arms, 7_4^1in . high
- 216 A Group of a Man, a Child and a Monkey, the child carrying fruit, 7¾in high; and a Group of a Vine-dresser and Boy, the man carrying grapes and a pair of shears, the child an empty basket, 6¾in. high
- 217 A Figure of a Girl in engraved robes, carrying an umbrella, $7\frac{1}{2}in$. high; and a Group of a Gardener and his Wife, with miniature gardens in pots, $5\frac{1}{4}in$ high; wood stand
- 218 A carved ivory Group, a girl holding a closed umbrella and carrying a child holding a mask on her back, $7\frac{1}{4}in$. high; and a Figure of a Gardener carrying a melon and a pruning knife, 6in. high; one wood stand
- 219 A standing Figure of Shou-lao carrying peaches tied to a staff, his robe carved with Shou characters, 7in. high; and a Figure of a Lady carrying a ju-i brown patination, 9¼in. high; wood stands
- 220 A Figure of a Fisherman taking a fish from the hook, 8in. high; and a Figure o a Sage seated on a rock holding a book, a boy attendant at his feet, 8¼in high

- 221 A carved ivory Group of two Immortals, the woman holding a fan and a flower-spray, $9\frac{1}{2}in$. high; and a Group of Demons sitting on rocks and climbing a ladder, $7\frac{1}{2}in$. high
- 222 A Group of two Boys, one holding a peach, the other a fan, 10in. high; and a Figure of a Man holding a ball, his foot resting on a kylin, 9in. high 2
- 223 A Group of a Man holding a child on his shoulder supported on a bell, $9\frac{1}{2}in$.

 high; a Figure of a Man carrying a fan and a staff, 10in. high; and a Figure of a Gardener carrying a straw hat, a hoe over his shoulder, $7\frac{1}{2}in$.; wood stand
- 224 A standing Figure of a Lady, wearing celestial scarf and holding a flower, partly coloured, 9in. high; and another partly coloured Figure of a Girl holding a fan and flowers, 9in. high
- 225 A carved ivory Figure of a Lady carrying a book and a fan, her robe inlaid with shibayama decoration and with bird head-dress, 934in.
- 226 A Group of a Man seated on the ground offering fruit to a child carried by a woman who stands at his side, 71 in. high
- 227 A carved ivory Group, a young woman carrying a child in her arms, another child at her side holding a peach, a basket of peaches at their feet, $7\frac{3}{4}in$. high
- 228 An ivory tusk Vase and Cover, carved with a woman, a child and a dog, the reverse with two women playing with a ball, $6\frac{1}{2}in$. high; another, carved with legendary figures, $6\frac{1}{4}in$. high; and another tusk Vase, deeply carved and painted with prunus blossom, and inlaid with similar decoration in mother-o'-pearl, $6\frac{1}{2}in$. high; wood stand
- 229 A Figure of a Woodcutter sawing a log, an axe and a bundle of faggots at his feet, 104in. high
- 230 A Figure of a female Immortal carrying a basket and branch of lotus, a dragon and a child leading a turtle at her feet, 14in high; wood stand 2
- 231 A large Figure of a Fisherman holding a fan and a shell-fish, a basket of similar fish slung on his shoulder and another at his feet, 13½in.
- 232 A standing Figure of a Lady carrying a mirror, flowers springing from a rock at her side, partly coloured, 14½in. high; wood stand
- 233 A carved ivory Figure of a Magician conjuring rabbits from a clam shell and standing with one foot on a carp and the other on a rabbit, 16½in.

Other Properties

NETSUKÉ AND OKIMONO

- 234 Ivory. Long Figure of Gama Sennin; Kwanyu and Chohi signed Tomotane; Peasant Woman carrying log on her head; seated Rakan; Hotei with his bag on his head; Man playing with child; Man tying his loin-cloth signed Masakazu; and Oshidori signed Mitsusada 8
- 235 Ivory. Long Figure of a Man with shakujo; Hotei with fan; Child with mask; Jittoku with scroll; Sage with fan; No Dancer signed Tomonobu; and two others
- 236 IVORY. Sarumawashi; an old Monkey Sambasso; Group of Fishes; Child with shishi mask; Rat and New Year emblems; Story of the Crock of gold; Spray of Peony; and three others
- 237 IVORY. Badger; Peasant Woman pounding rice; Sarumawashi; Shojo with sake cup; and six others
- 238 IVORY AND BONE. Hotei; Diver with heron; Group of Shells; Rats and Takaramono; ten others; a Ball of Rats; and an Ikimono of Hotei seated on his bag
- 239 Wood. A good Carving of a Shishi with ball; Oni trying on a mask of Usume, ex Gaskell Collection; Man tying his sandal; Shojo with sake cup, signed Hozan; Wasps' Nest with loose grubs and inlaid wasp; and a Sambasso Dancer with ivory face and feet
- 240 Wood. Wolf with skull; Shishimai, signed Shugetsu; Shishi; Hanasaka Jigi; ebony Landscape; Foxes and a huge rock; lacquered Fukusuke; and two others
- Wood. Shishi with ball; Wolf with hare, signed Masatomo; Demon Woman with tray of food, ex Gaskell Collection, rare subject; Kiyohime in the bell; Benkei with the bell of Miidera, signed Riukei; and five others
- 242 Wood Masks. Ebony Rakan with copper ear-ring, signed Yasuchika; Fox; Tengu; ebony Demon, signed Deme Eiman; two Masks of Otobide; and two Demons, one signed Deme Uman, the last two ex Gaskell Collection 8
- 243 WOOD MASKS. Usume signed Ikko; ditto signed Gioku and Kakihan; Hannya; Daikoku, signed Ikko; Tengu Mask wrapped in a cloth; and five others, some ex Gaskell Collection 10
- Wood Masks. Shishi Mask with moveable jaw and ears, Okina; lacquered Oni, ex Gaskell Collection; three Demon Masks; and two others
- 245 WOOD MASKS. Fox signed Kogioku; two lacquered grotesque Masks; three of Hannya, two signed Deme Joman; three others, signed Ikko; and four others

- Wood Masks. A grim old Man, signed Deme Uman; Hannya, signed Minkoku; Hiotoko, signed Hidemasa; Usume; and six others, mostly demons 10
- 7 Wood Masks. Large Tengu; a grotesque lacquered Face with inlaid eyes and teeth; pottery Okina, signed Soshichi; and eleven others (some of this lot are not Netsuké)
- Nory. Urashima opening the box, signed Shigemasa; Tree-trunk and Bird; Tanuki; magnolia; Snoki; and five others
- Ivory AND Bone. Yamauba with Kintoki and various animals, signed Kazuhira; Yemma O and the Buddha playing Go, signed Kazuhira; three Oni being pelted with beans; long Figure of Gama; nineteen others; and two pottery Netsuké
- WOOD. Group of Nasubi; Landscape signed Sekijusai; boxwood Usume with mirror; Helmet; Badger Tea Kettle; and nine others
 14
- 1 Wood. Four wood Masks; two Manja; three Kagamikika; a bronze Seal and an ivory Stand, pierced with Howo and Kiri, possibly used as a Nepuke; a lacquer Inro shaped as a gourd; and another, circular, wood decorated with a gourd in Shibayama style
 16
- IVORY. Nitta Shiro fighting the wild boar; Group of Monkeys with persimmons, signed Shomin; Man striking another, with a go board 3
- 3 Ivory. The Shishfukujin in the Takarabyne, signed Jugioku; Bushishi on the scroll; Samurai with woman and child; Ape with lotus leaf; Group of children with masks; and two others
 - Netsuké. Eight ivory Netsuké, carved as figures; and a small carved ivory Needlecase 9

ORIENTAL IVORIES, ETC.

- Four small Japanese carved ivory Figures of Immortals; three others; a pair of seated Figures of Boys holding scrolls; and a Group of Figures with dice
- A Japanese carved ivory Figure of a Man carrying drums and a basket, with shibayama decoration, 3½in. high; wood base; two other small Figures; an Indian carved ivory Boat with bird's-head prow, containing ten figures, 12in. long; a Procession of six Elephants, 7¼in. long; and a pierced ivory Paper Knife with carved elephant handle

 6
- A finely carved ivory Plaque, head of a bearded man in profile, $5\frac{1}{4}in$. by 4in.; a Japanese ivory standing Figure of Hotei holding a sack with a child on top, on lotus base, $6\frac{3}{4}in$.; and a Plaque, carved with monkeys fighting for a vine branch, $10\frac{3}{4}in$. wide
- A Japanese ivory Group of Warriors in combat, 6½in. high; a Figure of a Man carrying a fan, 5¾in. high; another of a Man with bandaged face; and two other small Figures

- 259 A Japanese ivory Figure of a Man carrying a drum, a monkey on his bac 10in. high; another of a Man holding an opium pipe and a paddle, 9in and a Figure of a bearded Man holding a paddle, 9½in. high
- 260 A Japanese ivory Group of a young Girl and a Child carrying a musical instrument and a fan, a drum at their feet, 9½in. high; and a Figure of a Woma carrying bundles of reeds and a knife, 10½in. high
- 261 'A Group of two Men on a river bank, on oval base, $6\frac{1}{2}in$. high; a Group of Man and Boy with a basket of grapes, 10in. high; and a smaller Group of a Man and Boy with a hen and baskets of seed, $6\frac{3}{4}in$.
- 262 Two Japanese ivory Figures of Kuan Non, on rocky bases, 6in. and 7in a Group, Hotei surrounded by children, 2½in.; a small seated Figure a carved ivory Cup and Ball; a Chinese Group of Figures and a Dee 6¼in.; six small Plaques, pierced and carved, in one frame; four Japanes pottery Figures; and a wax Model, the Adoration of the Shepherds, it glass shade
- 263 A Japanese long Sword with bone scabbard and hilt, carved with numeror figures and flowers, 3ft. 10in. long; another, somewhat similar; and two short Swords with similar carving
- A German Hunting Sword, with ivory hilt and scabbard mounts, carved with a satyr, female caryatids, masks and scrolls, the blade etched with a box hunt and inscription; an Eastern Sword with ivory grip and pommel and an Africorn ivory Horn, carved with a spiral design of an elephan bird, fish, etc.
- A Japanese Sword with bone scabbard and grip, carved with figures and flowers an ivory Figure of a Man carrying a rush mat, 6¼in. high; a carved ivor Card Case; and a Fan
- A Japanese ivory and silver Vase, the body inlaid with shibayama decoration of birds, flowering plants and trees, the silver borders enamelled wit flowers, dragon handles, the cover surmounted by two cranes, 94in. high
- A Chinese ivory tusk Vase, decorated in gold lacquer and colours with a land scape, a boy leading a buffalo and another boy seated on its back playin a flute, the reverse with cranes and bamboo, on carved ivory stand, 8in high
- 268 A Japanese ivory Tablescreen with four folds, carved with legendary figures the reverse with a pagoda and figures on a river bank, the borders gil with key pattern and flowers, 10in. high, each fold 4½in. wide
- A Japanese ivory Figure of a Man seated on a stool playing a musical instrument, $3\frac{1}{2}in$. high; another of a Man on a ladder making nets, 4in. high and a small Carving of a female Deity surrounded by animal- and bird-headed figures, 2in. high

- A Figure of a ten-armed Goddess holding various emblems, seated on a lotus and backed by a flammiform mandorla, 7½in. high; and another of a six-armed Goddess seated on a bird perched on a kylin's back, 7¾in. high 2
- A Japanese carved ivory Group of a Man and Boy with a basket and branches of fruit, 5¾in. high; and a Group of two Men and a Boy conjuring the Seven Gods of Happiness in a boat from a clam shell, 6¾in. high; one wood stand
- 272 A Japanese ivory Carving of Sages and Boys grouped in and round a large bell, 5\{in. high; another Group of Men and a Dragon, 5\{\frac{1}{2}in. high}; and a Group of Warriors climbing a mountain, 5\{\frac{1}{2}in. high}
- 273 A Group of a Priest supporting a shrine, from which a dragon is emerging, a demon at his side holding a staff, partly coloured and gilt, 8½in. high; and a Figure of a Man holding a gun and a bird, 6¾in. high
- 274 A Japanese carved ivory Figure of a female Deity with inlaid robe, wearing a celestial scarf and holding a banner, 11\{\frac{1}{4}in. \ high\}; and a Figure of a Girl holding a fan, 8\frac{3}{4}in. \ high\]
- 275 A well carved Japanese ivory Group, a warrior with his hand on his sword hilt, a child at his feet holding a spear, 9in. high
- 276 A Japanese ivory Shrine, carved with panels of figures in landscapes, the folding doors enclosing two deities and acolytes, 7½in. high
- 277 Two Indian ivory cylindrical Cases, each made in three sections, slightly tapered, turned at the necks and bases and surmounted by lotus-bud finials, containing apparently illuminated addresses in Sanskrit bearing the Mayur crest of Jeypore, 22in. and 19in.
- A small cinnabar lacquer Box, carved with figures in landscapes, 13 in. diam., 18th Century; another with similar carving; a square lacquer Box with characters in relief; another inlaid with flowers; two carved wood Boxes; and a small ivory Box with gilt decoration

CHESSMEN, EUROPEAN IVORIES, ETC.

- A set of Chinese red and white ivory Chessmen, carved as the Emperor and Empress, mandarins, horsemen and foot-soldiers, the castles supported by elephants, on oval bases
- 280 A set of carved red and white ivory Chessmen of Staunton type, on turned supports and circular bases32
- 281 A good set of Goanese ivory Chessmen, green and white, the kings holding staves, the queens orbs and crosses, the castles supported by elephants and the knights mounted on rearing horses 32
- 282 Another set of green and white ivory Chessmen, the kings and queens carved as crowns, the bishops as masks crowned with mitres, on carved baluster supports and circular bases

 32

- 283 A set of carved red and white ivory Chessmen of Staunton type, with turned bases 32
- A set of Chinese ivory Chessmen, red and white, carved as figures, the knights on horseback, the pawns as foot-soldiers, and the casties supported by elephants, the bases pierced and carved as concentric balls

 32
- 285 Another set of Chinese ivory Chessmen, red and white, smaller, on turned and carved supports and circular bases

 32
- 286 A set of carved red and white ivory Chessmen of Staunton type, with turned circular bases 32
- 287 A set of ivory Chessmen of Staunton type, one side red, the other white; and another set in red and white with turned decoration, on circular bases
- 287A A set of red and white ivory Chessmen, the kings, queens and castles carved with foliage, on baluster stems and circular bases; and an inlaid folding Chess and Backgammon Board

 33
- 287B A set of Chinese red and white ivory Chessmen, the robes of the figures carved with foliated scrolls, supported on pierced and carved concentric balls and circular bases
- 288 A set of carved red and white bone Chessmen of Staunton type, on circular bases 32
- 289 A pair of carved ivory Figures of a dancing Man and a Girl carrying a basket of flowers, on chased silver bases, 7½in. high 2
- 250 A French carved ivory Plaque, head of a court jester with protruding tongue, wearing a turban and robe bordered with fleurs-de-lys, 3½in. high; and a Bristol double Flask with white lattacinio decoration and blue ringed necks, 9½in. high
- A Swiss carved ivory Group, Weinkelreid and Hans, after the monument by Schloss at Zurich, 5½in. high; a Figure of a Child, lightly draped, on shagreen and ivory base, 9in. high; and a carved ivory female Figure symbolic of Night, decorated with gold stars set with rose diamonds, 12in. high 3
- A Flemish ivory Tankard, carved in high relief with the Triumph of Bacchus, Bacchus riding in a chariot surrounded by bacchantes, within a border of foliage scrolls, masks and shells, the handle in the form of a female caryatid and the cover surmounted by a figure of Cupid with doves, 12½in. high
- 293 A large ivory Plaque, engraved with the Rape of the Sabines in the style of Goltzius, within an ebonised border inlaid with lapis lazuli and ivory, 2ft. 7in. by 2ft. 1in.

- A folding Chessboard and Backgammon Board forming a box, inlaid in ivory and mother-o'-pearl in Certosina style, within finely carved sandalwood borders, 17¼in.
- A FOLDING BACKGAMMON BOARD in ebony and marquetry, finely inlaid with a vase of flowers flanked by birds and butterflies within borders of scrolling foliage, containing a set of wood backgammon pieces, the whites decorated in relief with classical figures and Latin mottos, the blacks with historical subjects, battle scenes, portraits, etc., signed with initials P.H.M., German 17th Century

EUROPEAN OBJECTS OF VERTU

The Property of a Collector

A COLLECTION OF OLD ENGLISH ENAMEL BOXES, ETC.

- An oval Patchbox, the lid painted with two birds in a nest within a wreath of flowers and a blue border inscribed "A Trifle from Canterbury", 2in. wide; another with a circular fan medallion; a lavender blue Patchbox with an oval medallion on the lid; and two others printed with mottos 5
- A rare Patchbox, the lid printed with Christ and the Woman of Samaria, the woman in 18th Century costume, the sides of the box green, 25in.; another, "A Trifle from Bath" with a view of the Abbey and two men carrying a sedan chair, inscribed "Abbey" at the top; a Patchbox with a bird in white enamel on a blue ground; and two others, one with a printed motto
- A Patchbox, the lid painted with a landscape with an obelisk within an apple-green border, the sides lavender-blue, 13in.; another with birds in white enamel on a blue ground, inscribed "A Trifle from Warreick"; another, "A Trifle from Lincoln" with a printed view of the Cathedral; and a Patchbox with a motto
- A Scent Case with two divisions, decorated with trellis pattern in green and gold on a white ground, $2\frac{3}{8}in$; another, cylindrical, with a spiral pattern of ribbon, flower-heads and foliage on a canary-yellow ground, 2in; and a small Box, crudely painted with a building and trees within harlequincoloured spandrels, 2in.
- A circular Box, the lid painted with flowers in a white reserved panel, on a pink chequered ground with other flowers in relief in colours, $1\frac{5}{8}in$. diam.; an oblong Box, decorated with a shepherd and sheep on a river bank, and with flowers in relief on a pale pink chequered ground, $2\frac{1}{4}in$.; and a small Box with flowers and medallions, $1\frac{5}{8}in$.
- A rare enamel Box, circular, the lid painted with a coat-of-arms in a widow's lozenge, within a scroll border with pendent flower festoons, the inside of the lid with a rose branch and an insect, 1½in. diam.; and another in the form of a watch, the back and rim of the dial painted with flowers and pink scrolls on a white ground, 1¾in. diam.

- 302 A cylindrical Bodkin Case, painted with river scenes, with shepherds, oth figures and buildings on the banks, in panels within gilt scroll borders a dark blue ground, $4\frac{3}{4}in$,
- 303 An old English enamel Box in the form of an apple, painted orange, green a yellow, 1_4^3in . high; and two smaller Boxes modelled as peaches in nature colours, 1_4^4in . and 1_2^1in .
- 304 An old English enamel Box in the form of an apricot, 2in; another, shap as a lemon, $1\frac{1}{2}in$; and another as a peach, $1\frac{1}{4}in$.
- 305 A tall Box of baluster form, the lid painted with a man and woman walking in a landscape, the woman carrying a gun, the sides and base with flower 2in. high; and another, the lid decorated with a river scene, shipping ar ruined architecture, 23in. wide
- 306 A vase shape Box with a thimble screwed to the top, decorated with flowe in white reserved panels, on a pink ground, $2\frac{1}{2}in$. high; a Scent Flaco with a heart and flowers on a blue and white chequered ground, $2\frac{3}{4}in$ and another with ribbed body, painted with flowers on a white ground $3\frac{1}{2}in$.
- 307 An egg shape Box, painted with flowers in white reserved panels, within white scroll borders in relief on a mottled blue ground with white trellis, $2\frac{1}{2}in$. and a vase shape Box with a scent bottle in the top, decorated with flower on a white ground, $3\frac{1}{2}in$.
- 308 A circular Box, decorated with a landscape with figures, an obelisk and ruined architecture, the sides with flowers on a white ground, $2\frac{1}{2}in$.; and another painted with a rayed pattern in blue, 2in. diam.
- 309 A Bodkin Case, painted with flowers in small white panels, within gilt scrol borders on a dark blue ground, $4\frac{3}{4}in$.; and another with floral decoration on a white ground, $4\frac{1}{2}in$.
- 310 A rectangular Snuff Box, the lid painted with a seated shepherd playing a pipe, a shepherdess beside him holding a crook and a lamb at his feet, the sides with small reserves of flowers on an apple-green ground, $2\frac{3}{4}in$.; and an oval Box, with floral decoration on a white ground gilt with trellis, $2\frac{1}{2}in$.
- Another old English enamel Snuff Box, the lid painted with a reclining girl in a landscape and a youth standing before her playing bagpipes, the sides with flowers, $2\frac{1}{2}in$; and another, decorated with a youth and girl seated in a landscape, a man driving a donkey in the distance, $3\frac{1}{4}in$.
- 312 A Box of cylindrical tapering form, painted with pastoral scenes, figures and cattle in panels within gilt scroll borders, on a turquoise ground, 4in. and another, very similar, 4in.
- 313 An old English enamel Snuff Box, rectangular, painted with a seaport scene and shipping and with flowers in white reserved panel outlined with scrolls in white on a dark blue ground, 3in.; and another, oval, with patchwork

decoration of landscapes, flowers and fruit and imitations of agate, etc. on a yellow chequered ground, 3in.

- A cylindrical Bodkin Case, painted with flowers on a white ground, $5\frac{1}{4}in$; and another, rectangular, with flowers in low relief on a similar ground, $3\frac{1}{2}in$.
- 15 A circular Box, the lid painted with a seaport scene, shipping and classical ruins and buildings within pink scroll borders, the sides with flowers, $2\frac{1}{4}in$; and an oval Box with flowers in colours in relief and scrolls in gold on a pink ground, $3\frac{1}{4}in$.
- 16 A PAIR OF ETUIS, painted with a fishing party and lovers on river banks, and with landscapes in panels within white scroll borders in relief on a white and gold trellis ground, $4\frac{1}{8}in$.
- 17 A cowrie shell Snuff Box, the lid in old English enamel, painted with a pastoral scene, figures and cattle, and a cow being milked in the foreground, 34in.
- 18 An OLD English enamel Snuff Box, the lid painted with shipping at a port, figures and classical architecture on the bank, the sides and base with panels of flowers within white scroll borders on a pink and white trellis ground, 34in. wide
 - ** A variation of this scene is shown on a box in the Schreiber Collection, see Egan Mew "Battersea Enamels", pl. 69, fig. 2.
- 19 A cylindrical Bodkin Case, painted with landscapes and classical ruins in panels on a dark blue ground chequered with white, $4\frac{3}{4}in$.; and another, decorated in relief with garlands of flowers in colours on a white ground, $4\frac{3}{4}in$.
- 20 A harlequin set of seven Patchboxes, with star medallions in green, blue and yellow on the lids, contained in a turned ivory box, the lid with geometric patterns, 34in. diam.
- 21 AN OLD ENGLISH ENAMEL BODKIN CASE, the top modelled as a bust of a girl in a green dress and flowered pink turban, the lower part spirally fluted and painted with two flaming hearts in a scroll cartouche surrounded by a ribbon inscribed." Brulant de meme feu", $4\frac{1}{2}in$.
- A SNUFF BOX IN THE FORM OF A SHOE, painted with flowers on a white ground, with yellow heel and brown sole, $3\frac{1}{2}in$. wide; and a rectangular Box, decorated with birds and flowers in Kakiemon style on a white moulded herringbone ground, $3\frac{1}{4}in$. wide
- An enamel circular Snuff Box, the lid and base painted with river scenes, shipping and figures in crimson lake, the border and sides with masks, scrolls and vases of flowers in puce, the inside of the lid with figures and buildings, 2\frac{3}{4}in. diam., Dutch, 18th Century; and a rectangular Box, with figures in landscapes in Watteau style, 3\frac{1}{4}in.

324 A PAIR OF OLD ENGLISH ENAMEL CANDLESTICKS, painted with pastoral with shepherds, cattle and ruined architecture and with flowers in reserved panels within gilt scroll borders on a dark blue ground, on ci shaped bases, $12\frac{1}{4}$ in high

Other Properties

- 325 An old English enamel Bodkin Case, fluted and painted with flowers on a ground, 43in.; an egg shape Nutmeg Box, inscribed "A trifle from Bright and a Box, painted with figures in landscapes in the style of Wa 54in. wide
- 326 An old English enamel Box, painted with a man and two ladies in wide pandresses standing on a river bank, the sides with river scenes and ship 24in. wide; another, the double lid pierced with a basket of flowers, and a circular Box, decorated in relief with a spaniel lying on a phrocade cushion, 2in.
- 327 A Battersea enamel oval Box, the lid painted in colours with Phoebus is chariot, the sides and base with flowers and insects, $2\frac{3}{4}in$.; and a tall Box, painted with a vase, bouquets and sprays of flowers on a white group $2\frac{1}{2}in$.
- An old English enamel Bodkin Case, decorated in relief in colours we meandering design of flowers on a mottled yellow ground, 5½in.; a State Case, with mottos in panels on a pink ground, containing a glass State; and three Patchboxes, two with inscriptions and one painted fruit
- 329 A Chelsea porcelain Scent Flacon, the lower part modelled with basket in canary-yellow, the neck painted with flowers and hung with a inscribed "Eau de Senteur", butterfly stopper, 34in.; and another, some similar, of later date
- 330 A "scrimshaw" Whale's Tooth, decorated with whaling ships, a sailor hol a flag, animals, etc., $4\frac{1}{2}in$.; a well carved ivory Model of a Boat, $5\frac{1}{2}in$.

 18th Century; a horn Beaker, engraved with ships; two French prehorn Snuff Boxes; and another in metal
- An ancient Egyptian carved wood Figure of a seated Cat, with traces of color gesso, 5½in. high
- 332 A porcelain Plaque, printed with a portrait of Princess Charlotte; a Portrait of Marie Louise; another of Byron; two silhouette Portrait Boys; and one of a Lady
- 333 An old English enamel Box, egg shape, painted with birds, insects, fruit flowers in white reserved panels on a pink ground, with scrolls in rein gold and trellis pattern in white, $2\frac{3}{4}in$.
- 333A A SWISS GOLD AND ENAMEL BOX, octagonal, the lid decorated with a sea woman in classical costume, watching a sleeping child, in panel wit ribbon and medallion border, 31in. wide

- 334 A Chantilly porcelain Box in the form of a Chinaman seated cross-legged, in a flowered robe and draped head-dress, the lid painted on both sides with flowers, $2\frac{1}{4}in$; an old English enamel Box, painted with flowers in panels on a pink chequered ground, $3\frac{1}{2}in$; a French silver Tea Strainer, on three feet; and a Hochst pottery Figure of a begging Dog, $2\frac{3}{4}in$, high 4
- 335 A pair of Silhouettes, one of a Lady with hair dressed high and tied with a ribbon, the other of an old Lady wearing a cap, both on an orange ground, in gold locket frames with plaited hair at the back, in original leather case, probably by Spornberg of Bath, 18th Century
- 336 A small oval wax Medallion with the Agnus Dei in relief on one side, and two figures on the reverse, within an illuminated frame, 11in.
- 337 A Miniature of a Man by J. Meyer, head and shoulders three-quarters dexter, gaze directed at spectator, hair en queue, in green vest and black coat, within a blue bordered frame with a coil of hair on the mother-o'-pearl back, 23in.
- 338 A Miniature of an Officer, nearly full face, in a red tunic with white facings, oval, 3in.; and another of a Girl, head and shoulders three-quarters sinister, gaze directed at spectator, in low-cut white dress wearing a blue sash, blue enamel back with coil of hair, $2\frac{3}{4}in$.
- 339 Masonic. A French pressed horn Snuff Box, decorated with "Le Temple de Salomon" flanked by columns supporting emblems and figures within a piqué border, 3in. diam.; another Snuff Box in ivory, the lid decorated with a battle scene within tortoiseshell borders, 3in. diam.; and a small tortoiseshell Box with a miniature in the lid, 2½in. diam.
- 340 A silver Box, the lid mounted with a tortoiseshell and gold piqué medallion of a butterfly, London hall mark, 1809, 2¼in. wide; a cut-glass Scent Flask, in shagreen case; and a Thibetan silver Box, with filigree decoration and coral inlay
 3
- 341 A bone Busk carved with figures and masks; another, somewhat similar; a carved bone Pen and Ink Case; an ivory Plaque, pierced and carved with children and a goat; a small Notebook; and a Miniature of a Man 6
- 342 A glass Pendant with chased silver mounts, in the form of a nut and decorated in Roman millefiore style, 2½in.; leather case
- 343 A Flemish carved ivory Plaque, the Holy Family with St. John, in chased gilt-metal frame, 7in. high
- 344 A silver-gilt oval Badge with a portrait in relief of Gustavus Adolphus; a Charles II silver maundy Penny; a bronze ecclesiastical Seal; a bronze Medallion of the Empress Faustina; a portrait Medallion of Victor Amedeus; and an Ostrich Egg, carved with a boat; figures and ostriches 6
- 345 A Limoges enamel Plaque, the meeting of a king and queen with attendant courtiers, 64in. by 9in.; framed

- 346 A Limoges painted enamel Plaque with a bust portrait of a lady, wi border of grisaille ornament, framed, 9in.; a Miniature of a nude La in the manner of Egley, in ormolu frame, $7\frac{1}{2}in$.; and two porcelain C and Saucers with aquatic birds in relief
- 347 A pair of steel Knives and two-pronged Forks, the bases of the knife-bla chiselled and gilt with strapwork, the antler handles carved with ma: German, 17th Century
- 348 A shagreen Notecase, containing a small Notebook and Calendar for 17 with embroidered silk covers, an ivory Tablet and Knife, French, I Century; and a papier-mâché Box, decorated with a mythological subject
- 349 A leather folding Pocket Book with tooled and gilt decoration and cha gold clasp, containing a collection of silhouettes and sketches, chiefly members of the North family, 18th Century. A note in the pocket b records that it was made at Florence and given to Lord Sheffield by Mada de Giarne born Maria Medicis
 - ** From the Asher Wertheimer Collection.
- 350 A tooled leather Case for a Cup, decorated with the arms of the Dauph the ground semé with dolphins and "fleur-de-lys", 5¾in. high; and large flat Case with domed and raised centre,, with gilt tooling of flow heads and sprays, 14in. wide, 16th Century
 - ** From the Fitzhenry Collection.

 Exhibited at the Victoria and Albert Museum.
- 351 A steel Casket with domed lid, chiselled with panels of symbolic figures with borders of meandering scrolls, the base with St. George and the Drago $4\frac{3}{4}in$. wide, German, 16th Century; and key
- 352 A Reliquary in silver-gilt and rock crystal, containing an enamelled figure the Virgin, supported by a figure of Apollo with his lyre, on an octagon base with tortoise supports, 93in. high.
- 353 A Derbyshire fluorspar Urn of shallow form with turnover lip, on a massistem, fine blonde tint with darker striations in parts, on a square marb base, 7in. diam.
- A pair of attractive lapis Ewer's with oviform bodies mounted with gilt-bronz spouts and handles, the short stems also in gilt-bronze, terminating in ci cular lapis feet, 11in.
- 355 A pair of attractive enamel Candlesticks on short baluster stems and dome feet, decorated with reserved vignettes of landscapes on a brilliant apple green ground, $6\frac{1}{4}in$.
- 356 A collection of six Victorian Sunshades, two in beadwork designed with flower and cone motifs, one in Chinese silk needlework, and the others in silk brocade and black lace, with ivory or ivory-mounted handles

- A collection of fifteen beadwork Bags, designed with birds, flowers, inscriptions and a landscape, some with silver, steel or gilt-metal mounts, 19th Century; a painted Fan with ivory sticks, French, 18th Century; and a gold-mounted mosaic Brooch and Bracelet, designed with ruined architecture
- 358 A Louis XVI Fan with finely-pierced and carved ivory outers, the sticks decorated with Watteau scenes within gilt rococo panels, the leaf painted with two figures at a well within floral borders, 11½in.; and another Fan, embroidered with dragons and with finely carved Chinese ivory sticks, in black lacquer case, 15in.
- A miniature enamel Liqueur Set, comprising:—a Decanter, six Goblets, and an oval Tray, painted with ladies and gallants in pastoral scenes, contained in a leather case; a decorative Miniature of a Lady in rectangular frame.

 6in.; and a Silhouette of Miss Jane Butler, half length in profile to dexter

The Property of Mrs. Barham Johnson

- Mrs. Siddons. An attractive red coral Tiara in the form of a wreath of foliage in case
 - ** The tiara formerly belonged to Mrs. Siddons, great-great-aunt of the present owner, and was given to her mother by her father. John Mitchell Kemble, son of Charles Kemble.

The Property of W. Martin-Hurst, Esq. deca.

SOLD BY ORDER OF THE EXECUTORS

- An ivory Plaque carved in high relief with the subject of Moses helping the daughters of Midian, within a tortoiseshell frame, $9\frac{1}{2}in$; a circular Medallion with Our Lord surrounded by children, in an ebonized frame, $7\frac{1}{4}in$; a bust Portrait of a Man in oval frame, $5\frac{1}{8}in$; and a Plaque with Neptune and Nereids, in a rectangular frame, 6in.
- 62 A Miniature, painted in oils, of the Holy Family with St. Anna and the Infant St. John, in a German 17th Century tortoiseshell frame with gilt-bronze mounts, 83in.; three glazed Frames containing American and French Bank Notes; another Frame with seventeen unused Russian Stamps; and another with two Victorian Stamps commemorating the 60th year of the Queen's reign, 6in.
 - Two pairs of Russian Ikons with Our Lord and the Virgin and Child, $5\frac{1}{4}in$; four others, smaller; a pair of Medallions of Frederick of Wurtemberg and Alexander I; a silver Punch ladle; two cases of Intaglios. 11in.; and a Scent Bottle Case, 6in.
- 64 A good French Vernis Martin Fan, attractively decorated with chinoiserie subjects in a glazed case; and another in pierced tortoiseshell, also in glazed case

24th March, 1

APR 1 4 1943

365 A Louis XVI Fan with finely pierced sticks in ivory and mother-o'-pearl, leaf superbly decorated in sepia with river gods and maidens by the ba of a river, in glazed case; and two other Fans

The Property of W. B. H. Corser, Esq.

New Place, Horsham, Sussex

- 366 An old English enamel Box, decorated with a cherub's head and flowers pink panels on a sprigged dark blue ground, 2in. wide; another, with a par of flowers on a lavender-blue ground, with sprays in white, 2in.; and anoth Box, painted with pastoral scenes on a green chequered ground, 2in. wi
- 367 An oval Box, decorated with a swan on a river, and with flowers in panels on mauve ground, $3\frac{1}{2}in$.; a circular Patch Box, with flowers in relief on a pir chequered ground; another; and two Lockets in the form of watches
- 368 An old English enamel Box, painted with flowers in panels within crimson scroborders on a yellow ground, $3\frac{1}{2}in$. wide; another with a river scene and shi in panel on a white ground, $3\frac{1}{2}in$. wide; and a small Box, decorated wit flower-sprays, $2\frac{1}{2}in$.
- 369 A pair of old English enamel Boxes with shaped outline, decorated in relic with fruit, in green panels on a white ground within green ribbon borders $2\frac{1}{4}in$. wide; and a circular Box, with somewhat similar decoration, $1\frac{3}{4}in$
- 370 An old English enamel Box; decorated with medallions of flowers within gil borders on a pink ground, 2in. wide; another with a landscape on a dark blue ground, 1\frac{3}{4}in. diam.; an oval Box, with flowers in relief on a yellow ground, 2\frac{1}{2}in. wide; and another with a basket of fruit, 2\frac{1}{2}in.
- An old English enamel Box, oval, decorated with a landscape, and with medallions of flowers and imitation hardstones in a patchwork design on a green chequered ground, 3in.; another with flowers on a white ground, 3½in.; and a smaller Box, with flower-sprays in relief on a blue chequered ground 2½in.
- A pair of small circular Salt Cellars, painted with pastoral scenes in panels within gilt scroll borders on a pink ground; an oval Counter Tray; a Bilston gilt-metal Box, mounted with enamel plaques with floral decoration; and two somewhat similar Boxes inlaid with mother-o'-pearl and tortoiseshell
- 373 Two old English enamel Boxes in the form of apples, 13in. high; and two other decorative Boxes

END OF SALE

SOTHEBY & Co.'s

SALE OF

NETSUKE AND ORIENTAL IVORIES EUROPEAN IVORIES AND ENAMELS OBJECTS OF VERTU, ETC.

24th March, 1943

PRICES AND BUYERS' NAMES

LOT			£	S.	d.	LOT			£	S.	d.
201	Tommey .	4	 4	0	-0	241	Sinclair		 8	10	0
202	J		 6	10	0	242	Sinclair		 11	0	0
203			 10	10	0	243	Sinclair		 9	0	0
204	Tommey .		 6	0	0	244	Sinclair		 6	0	0
205	Andrade .		 8	0	0	245	Tommey		 5	10	0
206	Lee, G		 7	10	0	246	Harris, S.		 5	10	0
207	Julius .	٠.	 6	0	0	247	Tommey		 . 8	0	0
208	Julius .		 10	10	0	248	Rapstone		 10	0	0
209	Francois .		 12	10	0	249	Carysforth		 14	10	0
210	Marchant .		 11	0	0	250	Tommey		 6	0	0
211	Craig		 11	0	0	251	Henn		 4	10	0
212	Williams, S.		 11	10	0	252	Lee, G.		 19	0	0
213	Marchant .		 15	0	0	253	Tommey		 13	10	0
214	Robinson .		 15	10	0	254	Willis		 3	0	0
215	Robinson .		 14	0	0	255	Willis		 8	10	0
216	Rapstone .		 16	0	0	256	Willis		 12	10	0
217	Liberty .		 12	10	0	257	Julius		 9	0	0
218	Willis		 13	0	0	258	Stein		 19	0	0
219	Harris, C		 10	10	0	259	Powell	419	 22	0	0
220	Willis		 14	10	0	260	Fairhead		 20	0	0
221	Harris, C		 16	10	0	261	Symes		 19	0	0
222	Harris, C		 11	0	0	262	Godwin		 14	0	0
223	Fattorini .		 15	0	0	263	Barclay		 10	10	0
224	Julius .		 16	0	0	264	Towers		 10	0	0
225	Robinson .		 14	0	0	. 265	Robinson		 3	0	0
226	Fattorini .		 14	10	0	266	Harris, C.		 23	0	0
227	Willis	. '	 14	0	0	267	Papier		 10	0	0
228	Marchant .		 13	0	0	268	Papier		 39	0	0
229	Bartman .		 9	0	0	269	Bartman		 8	0	0
230	Harris, C		 14	10	0	270	Robinson		 22	0	0
231	Rapstone .		 23	0	0	271	Willis		 10	10	0
232	Julius .		 17	10	0	272	Harris, C.		 13	0	0
233	Harris, C		 13	0	0	273	Robinson		 13	10	0
234	Rapstone .		 10	10	0	274	Robinson		 8	10	0
235	Julius .		 8	10	0	275	Willis		 20	10	0
236	Willis		 7	10	0	276	Fisher, P.		 14	0	0
237	Harris, S		 6	0	0	277	Robinson		 10	0	0
238	Julius .		 12	10	0	278	Harris, S.		 6.	6	0
239	Craig		 6	10	0	279	Low		 10	10	0
240	Tommey .		 5	10	0	280	Kerin		 7	0	0

	LOT		£	S.	d.	LOT	WINDEN.			£	-8.	d.
	281	Maddison	33	0	0	829	Delomosne	e ·		6	10	0
	282	Poswell & Ward	,11	0	0	3330	Marcussen			5	0	0
	283	Ratcliff	,8	10	0	331	Cohen, R.			1	. 5	0
	284	Macaulay	16	O	0	332	Sapirstein			3	0	0
	285	Boswell & Ward	8	0	0	333	Delomosne	e		9	0	0
	286	Boswell & Ward	7	0	0	,333A	Baron			52	0	0
	287	Kerin	17	0	0	334	Wells			24	. 0	0
	287A	Boswell & Ward	.9	,10	0	335	Wells			7	0	0
2	287в	Kerin	17	0	0	336	Sapirstein			2	0	0
	288	Boswell & Ward	7	0	0	337	Sapirstein	1	30.	5	10	0
	289	Willis	15	10	0	338	Spero, A.				10	0
	290		2	2	0	339	Wells			10	0	0
	291	Harris, C	31	0	0	340	Harris, S.			5	0	0
	292	Robinson		0	0	341	Sapirstein			3	10	0
	293	Robinson	9	10	0	342	Marcussen			4	0	0
	294	Williams, S	9	0	0	343	Robinson			16	10	0
	295	Duncan, Lady		0	0	344	Wells			8	0	0
	296	Harris, H		0	0	345	Owen, R.			4	0	0
	297	Sinclair	15	0	0	346	Cohen, R.			8	0	0
	298	Bromet	11	0	0	347	Hatvany			3	0	0
	299	Vandekar, E	6	10	0	348	Wells				0	0
	300	Perry	9	0.	0	349	Hatvany			5	0	0
	301	Vandekar, E	8.	10	0	350	Barry			2	10	0
	302	Vandekar, E	10	0	0	351	Wells:.			12	0	0
	303	Hatvany :.	15	0	0	352	Sapirstein			11	0	0
	304	Filkins	11	0	0	353	Cohen, R.			14	0	0
	305	Davis, H	9	0	0	354	Francois			13	0	0
	306	Ionides, Hon. Mrs	. 9	10	0	355	Wells				10	0
	307	Vandekar, E	5	0	0	356	Platnauer			3	0	.0
	308	Vandekar, E	4	10	0	357	Francois			12	10	0
	309	Vandekar, E	4	0	0	358	Maddison			4	10	0
	310	Filkins	15	0	0	359	Wells			13	0	0
	311	Medinger	8	0	0	360	Hotblack			13	0	0
	312	Vandekar, E	7	0	0	361	Cohen, R.			10	0	0
	313	Hatvany	16	0	0	362	Sapirstein				10	0
	314	Sapirstein	4	10	0	363	Harris, H.					0
	315	Hatvany	14	0	0	364	Hatvany				10	0
	316	Francois	14	0	0	365	Robinson		1		10	0.
	317	Cameo	7	0	0	366	Vandekar,			12	0	0
	318	Hatvany	13	10	0	367	Davis, H.			9	10	0
	319	Filkins	4	10	0	368	Vandekar,			13	0	0
	320	Bromet	15	0	0	369	Davis, H.			9	0	0
		Wells	17	10	0	370	Vandekar			9	0	0
	-			10	0	371	Vandekar,	-		14	0	0
		Harris, H	14	10	0	372	Manheim			6		0
			34	0	0		Neale				0	0
		Platnauer	10	10	0			199	1100		1	100
		Manheim	10	0	0	Total	of Sale	1	£1.9	93	7	0
		Harris, H	6	0	0				2-		M	M.
			15		0						LI	BR
										1917	RU	CT



